

**Oscar Furness**

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**Assistant Producer & Drone Operator**

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I am a driven and ambitious assistant producer with a background in bear conservation and a keen interest in technology. In addition to my roles in wildlife documentary production, I have worked overseas for animal rescue and rehabilitation organisations, conservation organisations and as a bear tracker and guide. I hold dual British-Canadian citizenships, and have worked in Canada extensively. I am a drone pilot and a practical, efficient, hard-working problem-solver who above all enjoys being useful.

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|------------------------------|-------------------------------------|------|
| BSc Zoology (Hons, 2:1)      | University of Exeter                | 2017 |
| Drivers Licence (Class B/B1) | DVLA                                | 2012 |
| Remote Pilot Qualification   | CAA                                 | 2018 |
| Off Road Driving Safety      | Xtreme Off-Road                     | 2019 |
| Bear Guide/Safety Level 1    | Commercial Bear Viewing Association | 2019 |

**Experience****Offspring Films****Development****Assistant Producer 2022 - 2023**

*Specifically hired due to past experiences to further develop several part-funded series ideas.*

**BBC Natural History & Factual Productions**

**Unannounced series      10x60' Unannounced      Assistant Producer      2022**

*Field directed a high-budget shoot to an extremely remote polar location.*

**Silverback Films**

**Unannounced series      5x60' BBC One      Assistant Producer 2021 – 2022**

*Set up and remotely directed multiple complex shoots including ShotOver and GSS systems.*

**BBC Natural History & Factual Productions**

**Unannounced Series      4x60' Discovery      Assistant Producer      2021**

*Directed a boat-based shoot to an extremely remote polar location utilising a ShotOver M1.*

**Eden: Untamed Planet      6x60' BBC America      Researcher      2020 – 2021**

*Landmark series on untouched global habitats. Directed several sequences, some in very remote areas with limited connectivity. Notably long eleven-week Alaska shoot required careful management to maintain the team's energy and direct filming efforts in accordance with the goals of multiple sequences. Time pressure around edits due to accommodating the pandemic in our filming schedule necessitated clean and clear logging and notes from the field.*

### **Oak Island Films - Canada**

**Great Lakes Untamed**      **3x60'**   **Terra Mater et al.**      **Researcher**      **2019**  
*Bristol-based early ideas and series structure development for a series on the Great Lakes.*

### **Off The Fence**

**Europe's New Wild**      **6x60'**   **Nat Geo Wild**      **Researcher**      **2018 – 2019**  
**Wild Edens: South Asia**      **60'**   **Nat Geo Wild**      **Researcher**      **2019**  
**Wild Edens: Turkey**      **60'**   **Nat Geo Wild**      **Researcher**      **2018**  
**Wild Arctic**      **3x60'**   **Nat Geo Wild**      **Researcher**      **2018**  
**One Show**      **5'**   **BBC One**      **Drone Operator**      **2019**

*Roles included multiple studio and international shoots, drone operation, and fact checking.*

### **Daisybeck Studios**

**Big Week At The Zoo**      **5x60'**   **Channel 5**      **Camera Assistant**      **2018**  
*Rapid turnaround series about UK zoos. Assisted shooting PDs and conducted solo shoot. Responsibilities included sound recording and management of public consent.*

### **Oak Island Films**

**Grizzly Bear Cubs & Me**      **2x60'**   **BBC Two**      **Researcher**      **2017 – 2018**  
*Christmas series with Gordon Buchanan raising orphaned bear cubs in Russia.*

### **Other Roles**

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**Grizzly Bear Ranch**      **BC, Canada**      **Wilderness Guide**      **2019**  
*A lodge in the Canadian Rockies, offering trekking tours to search for wild bears. Responsibilities included management of bear interactions and deescalation of conflicts.*

**Free The Bears**      **Cát Tiên, Vietnam**      **Technical & Welfare Advisor**      **2017**  
*Charity that operates primarily in East Asia to save sun and moon bears from illegal and inhumane captivity in bear bile farms and other private settings.*

**NatureWatch**      **Penryn Campus, UK**      **Technical Producer**      **2014 – 2017**  
*Student founded and run nature series on Youtube showcasing wildlife in Cornwall.*

**Critter Care Wildlife Society**      **BC, Canada**      **Animal Care Assistant**      **2014 – 2016**  
*A wildlife rehabilitation centre that works with North American mammals. Responsibilities included bear husbandry, including raising and releasing 30+ American black bears.*

**WildlifeACT**      **KN, South Africa**      **Conservation Monitor**      **2013**  
*African wild dog conservation charity operating in Southern Africa. Tracked packs with assistance of VHF collars and performed snare patrols with anti-poaching units.*

### **References**

|             |                  |                                |
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